

PRODIGY

DANCE CENTRE

Company Auditions | 2022-2023

We are excited to announce our upcoming Auditions for the 2022-2023 Season! If you love to dance and perform, we would love to see you at our auditions! Please read through all the info carefully, and feel free to email us at info@prodigydancecentregaga.com with any questions you may have. The Prodigy Dance Company requires talent, commitment, dedication, passion, hard work, an eagerness to learn, and a desire to perform and grow as a dancer. And what your child will gain from the experience is priceless—as both a dancer and an individual.

The audition and selection process requires much planning and thought, and your dancer should be very confident about their desire to be a part of our Dance Company. If your dancer decides to not participate after being selected for our Dance Company, it is unfair to all involved. That spot could have been given to another dancer. Please talk to your dancer about commitment and how important it is to follow through. We are looking for dancers who are talented, focused, driven, and excited to be a part of a well-respected and award-winning Dance Company.

AUDITION FEE

There is no audition fee for our 2022-2023 auditions.

AUDITION DATES:

There are two parts to the audition. First, a ballet and jazz audition followed by callbacks. We take into consideration both skill level and age when selecting dancers.

ALL AGES FOR AUDITION ARE BASED ON JANUARY 1, 2023.

PART ONE: BALLET + JAZZ AUDITION

Ballet + Jazz Audition (ages 7-12) - Saturday, May 21st, 2022 10:00am - 12:00pm.

Ballet + Jazz Audition (ages 13-18) - Saturday, May 21st, 2022 1:00pm - 3:00pm.

PART TWO: CALLBACK AUDITION

Callback Audition (ages 7-12) - Sunday, May 22nd, 2022 1:00-2:00pm

Callback Audition (ages 13-18) - Sunday, May 22nd, 2022 2:00-3:30pm

Mandatory parent meeting for any interested in auditioning (current or new) for the 2022-2023 Prodigy Dance Company Sunday, May 15th at 3:00pm

WHAT TO WEAR TO YOUR AUDITION:

What to wear: Dress the part!! A neat appearance is very important! If you look good and feel confident, this will definitely enhance your performance. Take a little extra time on your hair, and wear something that makes you feel good! Trust us – we WILL notice if you make an effort!

Ballet and Jazz Audition Attire: We will begin with a ballet class, so please arrive dressed and ready for ballet. NO T-SHIRTS or SWEATS (for girls) allowed in the room during any portion of the ballet and jazz audition. If you need to arrive early to warm up a bit on your own, please do so. Socks are not an acceptable form of footwear. After ballet, we will allow everyone to exit the room to change to jazz.

Ballet:

- **Girls:** Solid Black leotard, pink tights, pink ballet shoes, hair in a neat ballet bun. No bangs.
- **Boys:** Solid Black t-shirt, black pants, tan or black ballet shoes.

Jazz:

- **Girls:** Any color jazz shorts, leggings and a very fitted dance top, sports bra or leotard. We do not prefer tank tops and baggy shorts. Proper and body conscious dance wear is preferred and required. Hair pulled away from the face. Any style/color jazz shoes.
- **Boys:** Black t-shirt, black pants, any style/color jazz shoes

Dancers will be given time between their auditions to change and prepare for their next audition style.

AUDITION APPLICATION

Applications: Our audition application is electronic, and you can find it on our [website](#) or by clicking [here](#). Please complete and submit this application ASAP but no later than **Friday, May 20th by 10:00 a.m.** Organizing these forms can be quite time consuming, and submitting late will incur a \$20 fee. Thanks in advance for submitting in a timely manner.

AUDITION PROCESS

Part One: Ballet and Jazz Audition

All dancers wishing to audition for our Dance Company will be required to attend the ballet and jazz audition within the appropriate age groups, no matter which level they are currently in. Dancers will be evaluated on their ballet and jazz technique during this portion of the audition. During this time, the dancers will perform a short ballet barre/center and a short jazz combination. Both the ballet and jazz combinations will be taught in the audition.

Part Two: Callback Auditions:

The second part of the audition will be the callback auditions. This is where we will see you do additional styles of dance, and also see you in specific groups based on which routines we are casting. The combinations for the callback auditions will be filmed and posted on Dropbox. Dancers will use the Dropbox link to learn these combinations prior to the callback audition. Callback combinations for the 13-18 age group will not be reviewed prior to your audition by any member of the faculty. The Dropbox link will be posted on the company page of the website on Friday, May 20th by 12pm.

Below is what you will need to learn from the Dropbox link (found on the website).

- Jazz Combination (this is a separate combo than the one they will learn during part one of the audition process)
- Lyrical/Contemporary Combination
- Hip Hop Combination - this combination is not required for the callback audition. If a dancer wishes to be considered for a hip hop routine, they will need to learn the hip hop combination via the Dropbox link and perform it at the callback audition. If a dancer does not perform the hip hop combination at the callback, they will not be considered for a hip hop routine.

AUDITION RESULTS

Audition Results will be posted on our website www.prodigydancecentregaga.com on Sunday, May 22nd 2022 at 5pm.

There will be a mandatory meeting for all 2022-2023 Company members on Sunday, July 17th, 2022 at 3:00 p.m.

NEXT STEPS UPON ACCEPTANCE

If you are accepted as a member of our 2022-2023 Dance Company, your next steps are as follows:

1. 2022-2023 REGISTRATION

Our goal is to begin registration for our 2022-2023 Season mid May! There will be more information on registration available in the coming weeks. Registration is for your weekly classes

from August-May. Once this information is available, all dancers that are invited to be a part of the Prodigy Dance Company will be required to be registered and paid in full by **Sunday, July 17, 2022**. Again, more information on registration will be available mid May.

2. IGNITE DANCE INTENSIVE

If you are chosen as a member of our 2022-2023 Dance Company, you will be required to attend the IGNITE Dance Intensive on **Saturday, October 15th and Sunday, October 16th**. These are mandatory for all dancers and cost \$375. No other options are available. Any concerns or conflicts need to be addressed to Curtis immediately.

3. PERFORMING COMPANY COMMITMENT & EXPECTATIONS

If you are invited to become a member of the Prodigy Dance Company, both parent and dancer will be required to sign a letter of commitment by **Sunday, July 17th, 2022**. All Company members will also be required to be registered for the 2022-2023 season by **Sunday, July 17th**. After this date, if we have not received your registration for the 2022-2023 season, and signed letter of commitment, your invitation to the company will be revoked, and we may offer your spot to another qualified dancer, if applicable.

WITHDRAWAL AND SCHEDULING INFORMATION

WITHDRAWAL POLICY + PENALTY:

If your dancer has to withdraw from Prodigy Dance Company after August 1, 2022 for any reason at all (no desire to dance, financial obligations, injury, too much school work, etc.) there will be a penalty applied to your account in the amount of \$100. This penalty will apply effective from the date you withdraw. In addition to this penalty, you will be responsible for any and all fees that have already been paid out of the company account (I.e. costume fees, entry fees etc.)

IMPORTANT SCHEDULING DATES:

We will be closed for the following dates only:

Labor Day (Sept.5th)

Thanksgiving (Nov. 21-25)

Christmas (Dec. 21 - Jan. 4th)

Spring Break (April 3-7th)

If you attend another school system or private school, please know that you will need to be available for competitions, conventions, and rehearsals that may be during your break if it is not during the same weeks as Muscogee County.

We will NOT be closed for the following dates:

MLK (Jan. 16th)

Presidents Day (Feb. 20th)

ALL COMPANY DANCERS WILL NEED TO BE AVAILABLE DURING THE ENTIRE MONTHS OF JAN. through MARCH. This includes weekday and weekend rehearsals. This is the height of our rehearsal, competition, and choreography time. If your dancer misses during this time, it may affect their placement in the company.

FEES AND EXPENSES:

Monthly Company Fee: Minimum monthly payments for company members will be approximately \$250 per month depending on the number of routines a dancer is in to be paid on the 15th of each month August 2022 - March 2023. Your final balance will be due April 15th, 2023 if applicable. This is in addition to your monthly class tuition payments. Please see the pricing chart for more details.

Monthly Class Tuition: As a member of the dance company, each member is required to enroll in our Prodigy Pre Pro class program. This is a minimum of six classes a week at a cost of \$294 a month. Please see the Prodigy Pre Pro Program section for more information.

Choreography Fees: All choreography fees will be included in your Monthly Company Fee payment. These fees are non-refundable for any reason.

- Small Group, Large Group, Line, Production = \$150 per dancer / per dance
- Duo/Trio = \$165.00 per dancer / per dance
- Soloist = \$500.00

For the pricing chart, please email prodigydanceoffice@gmail.com

BILLING + PAYMENTS

Each family is required to keep a Debit/Credit card or ACH/Bank Draft on file with Prodigy Dance Centre. All payments must be submitted electronically through your Parent Portal, Auto Draft or by Debit/Credit card, check or cash in the office. We have multiple payment options for you to choose from:

Automatic Withdrawal - Automatic Withdrawal will be used for your Monthly Class Tuition fees and Company Fees. When you register online you will choose one of the following options:

- 1st of the Month - If you select this option, your monthly tuition fees will be automatically debited from the debit/credit card or ACH/bank draft on file on the 1st of the month. If your payment is declined, you have 48 hours to re-submit your payment online before you acquire a late fee of \$15.
- 10th of the Month - If you select this option, your monthly tuition fees will be automatically debited from the debit/credit card or ACH/bank draft on file on the 10th of the month. If your payment is declined, you have 48 hours to re-submit your payment online before you acquire a late fee of \$15.
- 15th of the Month - If you select this option, your monthly tuition fees will be automatically debited from the debit/credit card or ACH/bank draft on file on the 15th of the month. If your payment is declined, you have 48 hours to re-submit your payment online before you acquire a late fee of \$15.

Monthly Company Fees will be auto-drafted on the 15th of each month, Aug-Mar.

Manually (Card, Check or Cash) - If you select this option, you will be responsible for making your monthly tuition payment manually in your parent portal or in the office. You will select this option when you register online in the e-payment section. You will still have to provide payment information to keep on file if you choose this option. If you do not make your payment by the 15th of the month, you will have 24 hours to submit your payment before we automatically draft your account on file.

PRODIGY DANCE COMPANY REQUIREMENTS

We take great pride in our Dance Company and have high expectations of all members. We pride ourselves on training well-rounded, diverse dancers and provide our members with opportunities not found at any other studio in Columbus. We feel the relationships developed with faculty and peers through dance are unmatched by most sports and disciplines.

COMPANY Involves:

- Choosing dance as a priority over all other extracurricular activities

- Attendance to 3 to 4 competitions, 1 dance convention + IGNITE Intensive and possible summer nationals.
- Weekend rehearsals and weekday classes/rehearsals
- Attend Choreography Boot Camp
- Classes and workshops with guest teachers/choreographers at Prodigy Dance Centre
- Participation in Holiday Show (if optioned), & Year-End Show
- Opportunity to be selected for solos, extra groups, and guest choreographers

COMPANY Minimum Requirements:

- Each company member is guaranteed two routines: One large group/line and one production. Dancers may be offered additional routines at the discretion of the Prodigy Dance Centre faculty and choreographers based on a dancer's availability and skill set.
- Required to take two Ballet classes, two Jazz classes, one Contemporary/Lyrical class and one class style of your choice a week.
 - Approximate Tuition: \$294.00 per month (Prodigy Pre Pro Program)
 - Master Classes: \$25 per class

ADDITIONAL ROUTINE Requirements:

To be considered for additional routines beyond your guaranteed two, we will first take into account the amount of conflicts a dancer has based on their extra activities outside of dance. This will determine how many additional routines are offered and which routines a dancer is placed in based on rehearsal schedule needs. Technique and skill set are also a factor when selecting dancers for additional routines.

Additional requirements are:

- To be considered for a tap routine, a dancer must be enrolled in one of the Prodigy Pre Pro tap classes. Dancers must be enrolled in a PPP tap class before routine placement is announced.
- To be considered for a hip hop routine, a dancer must be enrolled in one of the Prodigy Pre Pro hip hop classes as well as perform the hip hop combination at the callback audition. Dancers must be enrolled in a PPP hip hop class before routine placement is announced.
- To be considered for a Guest Choreographed routine, dancers must be available to learn choreography. If a dancer has a conflict on the day(s) the routine is being taught, they will be removed from the dance and the swing will take their place.
- To be considered for a trio, you must be enrolled in all required Prodigy Pre Pro classes. If you are selected for a trio, you will not be allowed to drop from any routine that is offered to you. Group routines come first, followed by trios and then solos. You can not pull out of a group routine just so you can participate in a trio. You do have the option not to participate in the trio if it is a financial strain.

SOLOIST Requirements:

To be considered for a solo, we will first take into account the dancer skill set and ability level. Next we will look at the amount of conflicts a dancer has based on their extra activities outside of dance. If a dancer has multiple conflicts and absences, they will not be considered for a solo. If a dancer is offered a solo and multiple conflicts arise after the solo is offered, the solo can be pulled from the season's lineup at the discretion of the Artistic Director.

Additional requirements are:

- Soloists must put dance above all other activities.
- Soloists must set a good example amongst their peers.
- Must be a member of the Prodigy Dance Company for at least one season before being considered for a solo.
- Pay choreography fee of \$500. This will be included in your Monthly Company Fee.
- Soloists must have minimum conflicts due to extra activities outside of dance. This includes weekday classes/rehearsals and weekend rehearsals. It is important for soloists to attend all classes to progress and maintain their training.
- If you are selected for a solo, you will not be allowed to drop from any routine that is offered to you. Group routines come first, followed by trios and then solos. You do have the option to turn down the solo if it is a financial strain.

ROUTINE SWING DANCER Information:

Certain routines may have one or two swings (alternants) selected in case of injury or illness etc. Should a dancer be selected as a swing for a routine, the following requirements and policies will be followed:

- Attend all rehearsals for that routine
- Learn multiple tracks in the routine
- Must be on stand-by at all events during the time-frame of that routines performance
- A costume will be provided for a swing
- A swing will not be responsible for paying fees related to the routine unless they are placed in the routine permanently. At that point, the dancer will be responsible for paying all remaining fees for that routine if applicable.

PRODIGY PRE PRO PROGRAM Information:

The Prodigy Pre Pro Program is a select group of classes in various styles reserved for company dancers. Pre Pro classes are audition or invitation classes only and are not open to recreational dancers. Non-company dancers may only take Pre Pro classes if they meet the audition requirements or are invited by a member of the Prodigy faculty.

Class information:

Pre Pro Ballet: Dancers enrolled in Pre Pro Ballet 1-4 will be required to take two ballet classes a week. Pre Pro level placement will be based on the dancer's personal skill level and has no effect on competition routines. These Pre Pro ballet classes will perform in the studio's Year-End Show.

Pre Pro Jazz: Dancers enrolled in Pre Pro Jazz 1-4 will be required to take one Jazz class a week. Company members are required to take two Pre Pro Jazz classes a week. Pre Pro level placement will be based on the dancer's personal skill level and has no effect on competition routines. These Pre Pro jazz classes will perform in the studio's Year-End Show.

Pre Pro Lyrical: Dancers enrolled in Pre Pro Lyrical 1 or 2 will be required to take two ballet classes a week in addition to the lyrical class. Pre Pro level placement will be based on the dancer's personal skill level and has no effect on competition routines. These Pre Pro lyrical classes will perform in the studio's Year-End Show.

Pre Pro Hip Hop: Dancers enrolled in Pre Pro Hip Hop 1 or 2 will be required to take one hip hop class a week. Pre Pro level placement will be based on the dancer's personal skill level and has no effect on competition routines. These Pre Pro hip hop classes will perform in the studio's Year-End Show.

Pre Pro Tap: Dancers enrolled in Pre Pro Tap 1 or 2 will be required to take one tap class a week. Pre Pro level placement will be based on the dancer's personal skill level and has no effect on competition routines. These Pre Pro tap classes will perform in the studio's Year-End Show.

PRODIGY PRE PRO CLASS SCHEDULE:

Prodigy Pre Pro Level 1:

Tap - Monday's 5:30-6:15

Hip Hop - Monday's 6:15-7:00

Lyrical - Wednesday's 6:30-7:15

Jazz - Monday's 7:00-7:45 + Wednesday's 5:00-5:45

Ballet - Monday's 7:45-8:30 + Wednesday's 5:45-6:30

Prodigy Pre Pro Level 2:

Tap - Monday's 5:30-6:15

Hip Hop - Monday's 6:15-7:00

Lyrical - Wednesday's 6:30-7:15

Jazz Monday's 7:00-7:45 + Wednesday's 5:45-6:30

Ballet - Monday's 7:45-8:30 + Wednesday's 5:00-5:45

Prodigy Pre Pro Level 3:

Tap - Tuesday's 5:45-6:30

Hip Hop - Thursday's 8:15-9:00

Lyrical - Thursday's 7:15-8:15

Jazz - Tuesday's 7:30-8:30 + Thursday's 6:15-7:15

Ballet - Tuesday's 6:30-7:30 + Thursday's 5:15-6:15

Prodigy Pre Pro Level 4:

Tap - Tuesday's 5:45-6:30

Hip Hop - Thursday's 8:15-9:00

Lyrical - Thursday's 7:15-8:15

Jazz - Tuesday's 6:30-7:30 + Thursday's 6:15-7:15

Ballet - Tuesday's 7:30-8:30 + Thursday's 5:15-6:15

Placement in these classes will be determined by the faculty here at Prodigy Dance Centre. If you are invited to join our 2022-2023 Dance Company, you will be automatically placed in your Ballet, Jazz and Lyrical classes prior to your registration. From there you will select your additional classes in the level that matches your Ballet + Jazz classes. *For example: if you are placed in Prodigy Pre Pro Level 2 Ballet and Jazz, you will select Prodigy Pre Pro level 2 Hip Hop or tap etc.*

IMPORTANT + REQUIRED DATES FOR 2022-2023

All 2022-2023 Pre Pro Dance Company members will be required to attend the following mandatory dates/events in addition to their weekly classes and rehearsals:

Sunday, July 17th, 2022 -

- Company Meeting at Prodigy Dance Centre 3pm.
- Must be enrolled in Season 15 classes

August 1-14

- Choreography Boot Camp (not all members will need to be available the entire two weeks. You will receive a breakdown of these weeks at the July 17th meeting)

August 15th -

- Season 15 classes start!

October 15-16th

- IGNITE Dance Intensive (times will be announced later)

June 5-8 -

- 2023 Year-End Show Dress Rehearsal + Performance (Dates could change)